

L. Song Richardson



L. Song Richardson is an Associate Professor of Law at DePaul University in Chicago and Co-Director of the law school's Center for Law and Science. She received her BA from Harvard College, where she majored in psychology, and her JD from Yale Law School, where she served on the board of the *Yale Journal of International Law*. Her legal career has included partnership at one of the nation's most elite boutique criminal law firms, and she is known as an expert on criminal law and procedure. Before her private practice, Richardson earned distinction as a state and federal public defender. Her legal career has also included serving as a Skadden Arps Public Interest Fellow with the National Immigration Law Center in Los Angeles, and later as Assistant Counsel to the NAACP Legal Defense and Educational Fund, Inc.

Richardson's scholarship has been published by law journals at Cornell University, the University of California, Duke Law School, Northwestern University, and the University of Minnesota. Her current research utilizes the science of implicit social cognition to study criminal theory, criminal procedure and policing. Her most recent article, "Arrest Efficiency and the Fourth Amendment," utilizes the science of implicit bias to rethink Fourth Amendment doctrine and policing structures. Currently, she is working on a book that examines the legal and moral implications of mind sciences research on policing and criminal procedure.

Richardson has been featured in numerous news programs (local and national), including *48 Hours*. She teaches Criminal Law, Criminal Procedure, Comparative Criminal Procedure, and Prosecutorial Ethics. She is also a classically trained pianist and has performed with the Boston Symphony Orchestra and internationally.